STUDIES IN ROMANTICISM

VOLUME 30

PUBLISHED BY

The Graduate School, Boston University

236 Bay State Road, Boston, Massachusetts 02215

STUDIES IN ROMANTICISM

David Wagenknecht, Editor
Deborah Swedberg, Managing Editor

Published quarterly in Spring, Summer, Fall, Winter
Yearly subscription, $20.00 for individuals, $49.50 for institutions.
Copyright © 1991 by the Trustees of Boston University.

CONTENTS

ARTICLES

Blake's Oothoon: The Dilemmas of Marginality
JAMES. A. W. HEFFERNAN 3

Road Building: Turner's *Hannibal* CARL WOODRING 19

"A Father's Tale": Coleridge Foretells the Life of Hartley
ANYA TAYLOR 37

Interpretation and Value in "Mont Blanc" and "Hymn to Intellectual Beauty" RICHARD ISOMAKI 57

A Tale Told to be Forgotten: Enlightenment, Revolution, and the Poet in "Salisbury Plain" ANDREA HENDERSON 71

The Logic of Personhood: Coleridge and the Social Production of Agency STEVEN E. COLE 85

History and Ideality: The Politics of Shelley's *Hellas*
MARK KIPPERMAN 147

The Transformation of "Point": Amplitude in Wordsworth, Whitman, and Rimbaud ALBERT COOK 165

William Blake, Thomas Paine, and Biblical Revolution
ROBERT N. ESSICK 189

The Spanish Byron GEORGE M. RIDENOUR 213

Coleridge and the Prospect of the Whole LEE RUST BROWN 235

The Deceptive Other: Mary Shelley's Critique of Orientalism in *Frankenstein* JOSEPH W. LEW 255

Civic Virtue and Social Class at the Scene of Execution: Wordsworth's Salisbury Plain Poems JOHN RIEDER 325

Wordsworth's Gothic Interpreter: De Quincey Personifies "We Are Seven" MARGARET RUSSETT 345

Excursions into the Wilderness: Wordsworth's Visionary Kingdoms and the Typography of Miltonic Revision
SHARON M. SETZER 367

Where Three Paths Meet: History, Wordsworth, and the Simplon Pass DAVID FERRIS 391

Picture and Page, Reader and Viewer in Blake's *Night Thoughts* Illustrations IRENE H. CHAYES 439

Ideology and Editing: The Political Context of the Elia Essays MARK PARKER 473

A "New Quickening": Haydn's *The Creation*, Wordsworth, and the Pictorialist Imagination WILLIAM A. KUMBIER 535

Interpretation in Wordsworth and the Provocation Theory of Romantic Literature MARK JONES 565

Inspiration and the Poetic Imagination: Samuel Taylor Coleridge INA LIPKOWITZ 605

The Question and *The Book of Thel* A. G. DEN OTTER 633

"They take great liberty's": Blake Reconfigured by Cromek and Modern Critics—The Arguments from Silence G. E. BENTLEY, JR. 657

BOOK REVIEWS

Marjorie Levinson's *Wordsworth's Great Period Poems*, reviewed by David Ferry 113

R. A. Foakes's edition of *Lectures 1808–1819 on Literature*, Volumes I and II, and George Whalley's edition of *Marginalia*, Volume II: Camden to Hutton, both in *The Collected Works of Samuel Taylor Coleridge* Series (Princeton), reviewed by Max F. Schulz 120

Theresa M. Kelley's *Wordsworth's Revisionary Aesthetics*, reviewed by Morton D. Paley 136

Paul Magnuson's *Coleridge and Wordsworth: A Lyrical Dialogue*, reviewed by Richard E. Matlak 285

Claudia Brodsky's *The Imposition of Form: Studies in Narrative Representation and Knowledge*, reviewed by David Suchoff 292

Katharina Mommsen's *Goethe und die arabische Welt*, reviewed by Martin Bidney 294

Raymond Lister's *Samuel Palmer: His Life and Art*, reviewed by Joseph Viscomi 298

L. J. Swingle's *The Obstinate Questionings of English Romanticism*, reviewed by David Punter 305

Benjamin Bennett's *Goethe's Theory of Poetry:* Faust *and the Regeneration of Language*, reviewed by Christoph E. Schweitzer 311

Susan M. Levin's *Dorothy Wordsworth & Romanticism*, reviewed by Beth Darlington 495

Anne K. Mellor, editor, *Romanticism and Feminism*, reviewed by Patricia Yaeger 499

Richard Eldridge's *On Moral Personhood: Philosophy, Literature, Criticism, and Self-Understanding*, reviewed by Charles Altieri 504

Jonathan Wordsworth, Michael C. Jaye and Robert Woof's *William Wordsworth and the Age of English Romanticism*, and Kenneth R. Johnston and Gene W. Ruoff, editors, *The Age of William Wordsworth. Critical Essays on the Romantic Tradition*, reviewed by Frederick Garber 510

Jerrold E. Hogle's *Shelley's Process: Radical Transference and the Development of His Major Works*, reviewed by Richard Isomaki 514

Alan C. Richardson's *A Mental Theater: Poetic Drama and Consciousness in the Romantic Age*, reviewed by Catherine Burroughs 519

Donald Ault's *Narrative Unbound: Re-Visioning Blake's* The Four Zoas, reviewed by David Wagenknecht 523

Robert N. Essick's *William Blake and the Language of Adam*, reviewed by Angela Esterhammer 685

John A. Hodgson's *Coleridge, Shelley & Transcendental Inquiry: Rhetoric, Argument Metapsychology*, reviewed by David Wagenknecht 689

Andrew M. Cooper's *Doubt and Identity in Romantic Poetry*, reviewed by Bruce Clarke 692

Luther S. Luedtke's *Nathanial Hawthorne and the Romance of the Orient*, reviewed by Dorothee Metlitzki 695

Donald H. Reiman's *Romantic Texts and Contexts* and *Intervals of Inspiration: The Skeptical Tradition and the Psychology of Romanticism*, reviewed by Susan J. Wolfson 703